

ARCHITECTURES, WALLONIE-BRUXELLES

INVENTAIRES#0 INVENTORIES
2005-2010

Projets - Projects

Maitre de l'ouvrage - Client
Conception - Design
Livraison - Delivery
Programme - Program
Adresse - Location
Coût - Building cost
Coût/m² - Building cost/m²
Superficie (terrain) - Site area
Superficie (bâtiment) -
Gross building area
Architectes
Stabilité - Stability
Paysage - Landscape design
Plasticien - Artist

Réflexions - Thoughts

Introductions
•
Vouloir l'architecture
To want architecture
•
Le contexte de
l'architecture
Context of architecture
•
Culture, éducation,
recherche
Culture, education, research
•
Profession
•
Regards extérieurs
External point of view

Actions

Publications
•
Thèses - Theses
•
Revus - Magazines
A+
•
Expositions -
Exhibitions
En Belgique - In Belgium
A l'étranger - Abroad
•
Conférences:
Colloques-Séminaires -
Conferences-colloquia-
Seminars
En Belgique - Abroad
A l'étranger - Abroad
•
Prix - Awards
Audiodvisuel -
Audiodisual
Emission TV -
TV programmes
Documentaires sonores -
Audio documentaries
Emission web - Web
programmes
Festivals - Projections
Festivals - Screenings
•
Site internet - Website
•
Editeurs indépendants -
Independent publishers



This title therefore reveals notions that give the WBA missions that are both economic and cultural, the two inextricably linked pillars of the development of architecture, and, more globally, the development of our societies — of knowledge and innovation.

While no doubt has ever been cast over the legitimacy of the economic angle, the opening text of Chantal Dassonville — see 4-12 points out that the recognition of architecture as a cultural practice in its own right, has been, for its part, the subject of a debate accompanied by a combat, officialised by the *Libre blanc de l'architecture contemporaine en Communauté française de Belgique*⁵. Among the victories won, one of the most structuring for the sector is the creation, in 2007, of the Architecture Unit within the General Administration for Infrastructure of the Ministry of the French-speaking Community.

In its wake, the creation of a new agency is the second step towards reinforcing the policy governing the international promotion of architects. WBA meets the needs expressed by the authors of the *Libre blanc*. They reminded us in 2004 that the French-speaking Community Wallonia-Brussels "is (was) characterised by the dynamism of certain cultural policies [...] which have thus prompted, accompanied or encouraged the development of cultural sectors whose productions are now internationally recognised (cinema, dance, children's theatre, for example)"⁶. They advocated the setting up, for architectural policy

in the French-speaking Community Wallonia-Brussels, of anonymous structures, financed by the public authorities in order "to transcend the institutional zoning between the Community and Regions" and ensure the dissemination "of a high-quality contemporary architecture"⁷.

Buoyed by this manifesto, the birth of WBA at the end of April 2010 has made it possible to meet a greater demand from our architects and respond to the solicitations of foreign interlocutors, such as the Nederlands Architectuur Instituut (NAI) in the Netherlands, the association professionnelle des Architectes français à l'Export (AFEX) in France, the Dansk Center for Arkitektur og Kunst in Denmark, etc.

While careful not to duplicate any existing initiative, WBA sets out to create new opportunities or to support projects underway by the four main bodies through which it cooperates more or less closely according to the projects (Architect Unit of the Ministry of the French-speaking Community Wallonia-Brussels, WBI, AWEX and Brussels Export). Partnerships are also planned, according to terms and conditions that are yet to be defined, with the International Centre for the City, Architecture and Landscape (CIVA),

