

# GUGGENHEIM

JANUARY-OCTOBER 2010

ANISH KAPOOR  
TINO SEHGAL  
HAUNTED  
JULIE MEHRETU  
CONTEMPLATING THE VOID

GUGGENHEIM



1937. *Woman in Blue* (after the 1937). Oil on canvas. Solomon R. Guggenheim Museum, New York. Photo: Artists Rights Society (ARS), New York.

MUSEUM  
at 89th Street

AND DIRECTIONS

UPCOMING EXHIBITION  
**CHAOS  
AND CLASSICISM  
ART IN FRANCE,  
ITALY, AND GERMANY,  
1918-1936**

5-8:45 pm  
pm  
pm

m-6:15 pm  
m  
pm  
10 pm

5, 8E-5AT  
m

10:30 am-5 pm  
AT 5:30 am-11 pm  
11 am-5 pm

m-5:15 pm

**OCT 1, 2010 - JAN 9, 2011**  
*Chaos and Classicism* will explore the classicizing aesthetic that emerged from the immense destruction of World War I, tracing key interwar artistic manifestations: the poetic dream of antiquity in Paris, the politicized revival of the Roman Empire under Benito Mussolini, the functionalist utopianism of the Bauhaus, and, chillingly, the pseudobiological Aryanism of nascent Nazi society.

